

Mario Ciferri

ORGANIST · HARPSICHORDIST · CHOIR AND ORCHESTRA CONDUCTOR

«*Sine musica nulla vita.*»

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BIOGRAPHY

Mario Ciferri trained at the Conservatories of Bologna, Pesaro and Rome, earning six diplomas: Piano, Organ and Organ Composition, Harpsichord, Orchestral Conducting and Sacred Music, the latter *cum laude*.

He completed his studies in composition, harmony, counterpoint and fugue, and graduated in Orchestral Conducting at the Academy of Advanced Training in Pescara under Donato Renzetti.

He pursues an intense concert career in Italy and abroad, with more than eight hundred concerts in over twenty countries. He has performed in the most important cathedrals and halls of Europe and America: St Paul's Cathedral, Westminster Abbey and Temple Church in London, Lincoln, Rochester, Edinburgh; St Patrick's Cathedral and the Central Synagogue in New York; Reykjavík Cathedral, St Florian Abbey, the Saint Petersburg Philharmonic, Sochi and Katowice; and also Paris, Bordeaux, Lyon, Munich, Warsaw, Copenhagen, Oslo, Moscow, Minsk, Toronto. At the Sochi Philharmonic and at Katowice he performed as soloist the *Concerto for organ and orchestra op. 100* by Marco Enrico Bossi.

His vast organ repertoire ranges from Frescobaldi, Buxtehude, Bach and Mendelssohn to the French and German symphonic tradition of Franck, Widor, Vierne, Liszt, Reubke, Reger, Karg-Elert, reaching the twentieth century of Dupré, Duruflé and Messiaen. He has given *modern-era premières* of long-unpublished composers, some of which were recorded for the first time.

He has collaborated as a continuo player (harpsichord and organ) with orchestras such as I Virtuosi di Bucarest, the Orchestra Internazionale d'Italia, the Orchestra da Camera delle Marche and the Orchestra Filarmonica Marchigiana.

As a conductor he has led Baroque ensembles and orchestral and choral groups in the great works of Bach, Handel, Charpentier, Mozart, Vivaldi, Pergolesi, Galuppi, Giordani, Fauré and Saint-Saëns. In 2006 he prepared and conducted the A.R.CO.M Regional Choir in performances of music by Britten and Mozart's Requiem K. 626. Among other venues, the Teatro alle Muse in Ancona.

He holds the chair of Organ Practice and Gregorian Chant at the «G. B. Pergolesi» State Conservatory in Fermo, is titular organist of the church of San Giorgio Martire in Porto San Giorgio and, since 2007, founder and artistic director of the «Città di Porto San Giorgio» International Organ Festival.

Advanced training with Organ and harpsichord: Ton Koopman, Christopher Stenbridge, Gaston Litaize, Luigi Ferdinando Tagliavini, Michael Radulescu, Roberto Marini, Arturo Sacchetti.

Choral music: Giovanni Acciai, Giacomo Baroffio, Marco Berrini, Piergiorgio Righele, Stephen Woodbury.

+800

CONCERTS

Solo recitals and concerts with orchestra in Italy and abroad

+20

COUNTRIES

Europe, Russia, North America, among cathedrals and philharmonic halls

6

DIPLOMAS

Conservatories of Bologna, Pesaro and Rome

2000

CHAIR

Tenured professor by national competition, first at the Conservatory of Monopoli, now chair holder in Fermo

ORGAN RECITAL

Solo programmes from the Renaissance repertoire to the twentieth century, with particular attention to the tonal characteristics of each instrument.

BASSO CONTINUO

Harpichord and organ with Baroque and symphonic ensembles.

SOLOIST WITH ORCHESTRA

Concerto for organ and orchestra op. 100 by Marco Enrico Bossi. Availability to build symphonic programmes with organ on request.

CONDUCTING

Symphony orchestra, choir and orchestra. Sacred and symphonic repertoire.

A SELECTION OF VENUES

- Westminster Abbey, London
- St Paul's Cathedral, London
- Temple Church, London
- Lincoln Cathedral · Rochester Cathedral · Edinburgh Cathedral
- St Patrick's Cathedral, New York
- Central Synagogue, New York
- Reykjavík Cathedral
- St. Florian Abbey
- Lausanne Cathedral
- Saint Petersburg Philharmonic
- Sochi Philharmonic
- Katowice Philharmonic
- Paris · Bordeaux · Lyon
- Munich · Cologne · Karlsruhe
- Warsaw · Poznań · Szczecin
- Copenhagen · Oslo · Lund · Malmö · Vilnius
- Moscow · Yekaterinburg · Minsk
- Toronto · Guelph

DISCOGRAPHY AND VIDEO

-
- 2004** Luigi Vecchiotti, organ works
World première recording — La Bottega Discantica, Milan
-
- 2004** Terra d'Organi
DVD on the historic organs of the province of Macerata
-
- 2009** Camille Saint-Saëns, Oratorio de Noël op. 12
With the Orchestra da Camera delle Marche, cond. M° Molinelli — Sheva, UK
-
- 2022** Gioachino Rossini, Petite Messe Solennelle
With the Orchestra Sinfonica Abruzzese, cond. M° Sipari — Upper Basilica of Assisi
-

AWARDS AND HONOURS

-
- 1990** National Organ Competition, Noale
Second prize (first prize not awarded)
-
- 1993** Gioachino Rossini Foundation scholarship, Pesaro
As the best graduate of the Rossini Conservatory in Pesaro
-
- 1998** National competition by examination and qualifications
Winner of the chair; tenured professor since 2000, first at the Conservatory of Monopoli
-
- 2003** «Fratelli Bernasconi» International Competition, Olgiate Olona
Second prize
-
- 2014** «A. Guanti» International Choral Competition, Matera
Absolute first prize and A.Ba.Co Prize for the best performance of a contemporary Italian composer
-

International Organ Festival

«Città di Porto San Giorgio»

Founded in 2007 by Mario Ciferri, the Festival brings Italian and foreign organists to Porto San Giorgio every year, around the Francesco Zanin organ (1966) of the church of San Giorgio Martire. Concerts are **free of charge**, thanks to the support of the Fondazione Cassa di Risparmio di Fermo.

Mario Ciferri has been its founder and artistic director since the first edition.

SINCE

2007

CONCEPT AND ARTISTIC DIRECTION

Mario Ciferri

MAIN VENUE

Church of San Giorgio Martire
Porto San Giorgio (FM)

ADMISSION

Free

WITH THE SUPPORT OF

Fondazione Cassa di Risparmio di Fermo

CURRENT ROLES

- ♦ Chair holder, «G. B. Pergolesi» State Conservatory, Fermo
- ♦ Titular organist, Church of San Giorgio Martire, Porto San Giorgio
- ♦ Founder and artistic director, «Città di Porto San Giorgio» International Organ Festival

TECHNICAL AND LOGISTICAL NOTES

INSTRUMENT

Mario Ciferri performs on the organs of the host venue. For recitals, he is available for a preliminary visit to the instrument at the organiser's request.

PROGRAMME

Programmes are agreed with the organiser according to the available instrument, the context and the expected audience. A thematic programme can be requested (one composer, one era, a common thread).

PRESS MATERIALS

High-resolution photographs, biography in Italian and English, texts for press releases and concert programme notes are available on request.

LANGUAGES

Italian and English. Concerts and activities in international contexts across Europe, Russia and North America.

CONTACT AND BOOKING ENQUIRIES

EMAIL

ciferri.mario@gmail.com

WEBSITE

mariociferri.com

PHOTOGRAPHIC MATERIALS

High-resolution photographs available on request